

From Mozambique to Tbilisi: Why a Canadian Builder Chose Georgia, and Never Looked Back

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Carlos Jardino has built more than \$1 billion of completed construction across four continents. The founder of PCM (Project Construction Management), FoxyHome, and FoxySuites in Canada, Jardino trained as an engineer in South Africa, and was educated in finance in Sweden and at the Darden School of Business in the United States. Throughout his career, he has sourced materials from the best factories in the world.

Five years ago, he landed in Tbilisi. Within three days, he had invested in land here.

"People think that was impulsive," Jardino says. "It was the opposite. I have spent fifty years learning to recognize quality in steel, in stone, and in people. In Georgia, I found all three."

Jardino knows what Georgians know. In 1974, communism took everything from his family in Mozambique: their buildings, their businesses, a whole life erased overnight with a rifle and a piece of paper. He rebuilt from nothing across South Africa, Portugal, Sweden, and Canada. He understands, in his bones, what it means to belong to a people who lost everything to that same ideology, and yet refused to stay down.

"Georgia is far more than a source of exceptional materials," he reflects. "It is the first place where I have felt a true sense of home since leaving Mozambique. Georgians are a proud, ancient people who understand that tradition is not the enemy of progress. You survived what my family survived and you kept your faith, your language, your table, and your dignity. That is not something I respect from a distance. It is something I recognize."

That recognition became a commitment. Within a year, Jardino had founded what evolved into FoxyHome.GE, partnering with Georgian manufacturers to bring their windows, glasswork, cabinetry, and engineered products into high-end Canadian developments. Today, Georgian craftsmanship is written into the standard specification of every home his companies build in Canada: not as a favor, and not as a novelty, but because it earned its place, piece by piece, against the best the world had to offer.

"When a Canadian family moves into one of our buildings, they are living with Georgian work all around them," Jardino says. "They may not know it yet. My job is to make sure that, one day, everyone does."

Jardino now splits his time between Oakville, Cascais, and Tbilisi. His forthcoming memoir, *The Day the Map Changed*, tells the story of the boy who lost his homeland to communism. Georgia appears in its pages, and he speaks of it in person: with gratitude, and with respect. Georgians say that a guest is a gift from God. In this case, the guest arrived, saw clearly, invested deeply, and became family.